

MOUNAT CHARRAT

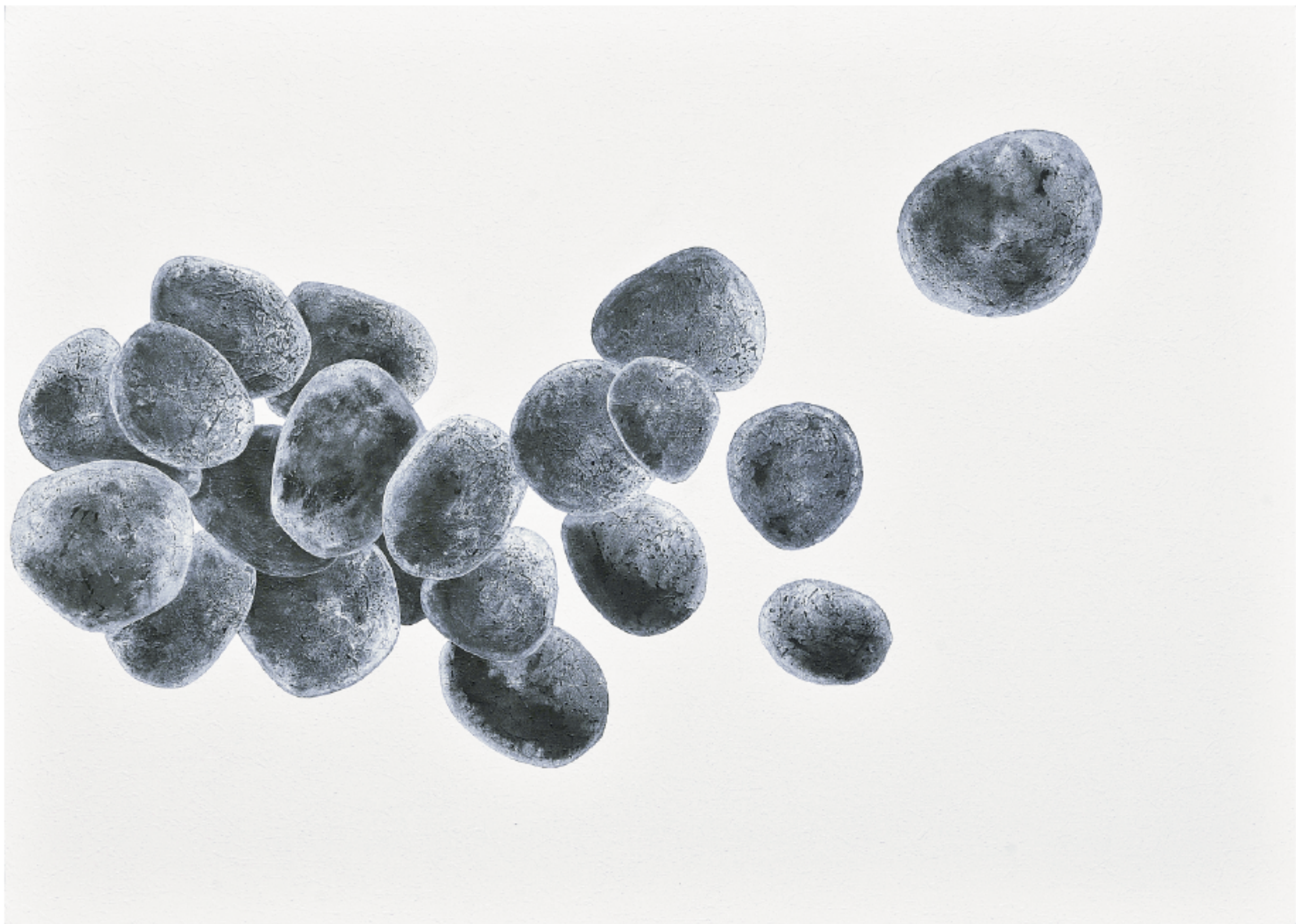
ARTIST'S PORTFOLIO





Mounat Charrat was born in Casablanca in 1965, where she lives and works. Alongside her Master's degree in Applied Foreign Languages, Mounat received artistic training in Paris at the Académie Julian and later at the Académie Charpentier. She has been engaged in a dense and multifaceted body of work since the early 2000s. Enriched by her dual Moroccan and Spanish heritage, she acts as a bridge between different territories and explores the concept of individual emancipation.

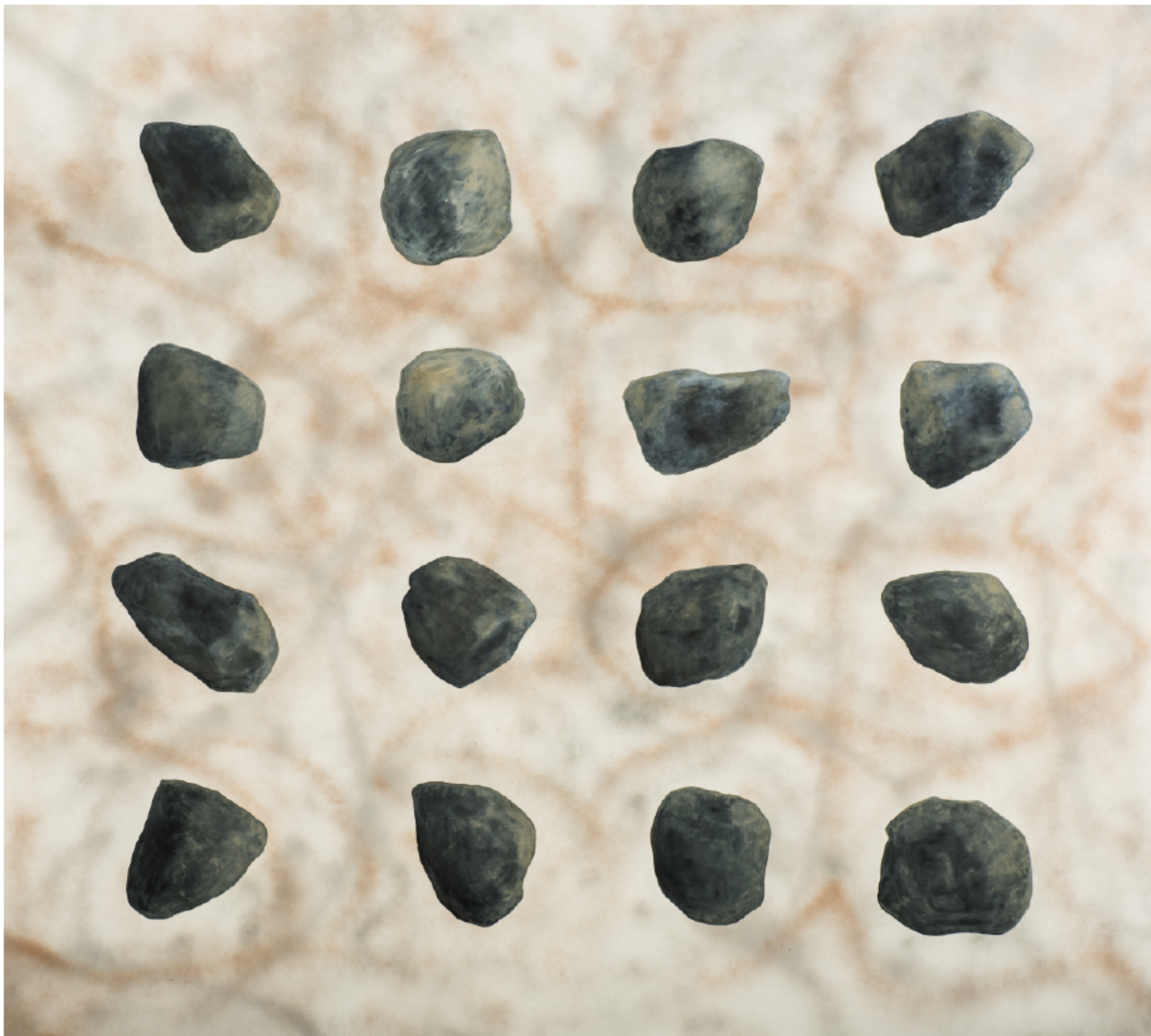
PAINTINGS



UNTITLED

2010

Mixed media on canvas,
100 x 140 cm



AS LONG AS THERE
ARE STONES

2010

Mixed media on canvas,
195 x 210 cm



FRAGMENTS OF MEMORY COMPOSITION 2

2020

Time Capsule

Mixed media on canvas,

150 x 100 cm

INSTALLATIONS



HEAD IN THE BAG

2011

Mika

Life-size molded plastic mannequin,
clothing, black plastic bag, black ad-
hesive, clock



COMBINATION D, EGO

2010

Dix Versions

Lightbox, neon and adhesive, resin
dice, Forex cards



WHAT WE SHARE

2022

Dix Versions

Polyurethane, wood, metal, sand

EXHIBITIONS

SOLO EXHIBITIONS

2024: Private duo exhibition "Le Temps Perdu" in Marrakech with Julien Deligne, curated by Ellery Gordon.

2023: Time Capsule, Artorium Art Space, TGCC Foundation, Casablanca, Morocco.

2017: (E)utopia, Abla Ababou Gallery, Rabat, Morocco.

2013: Persona, Yakin&Boaz Gallery, Casablanca, Morocco; Conil Gallery, Tangier, Morocco.

2011: Matières Grises, AB Gallery, Rabat, Morocco.

2010: Dix versions, Installations at the French Institute, Rabat, Morocco; Shart Gallery, Casablanca, Morocco.

2008: Noir sur Blanc Gallery, Marrakech, Morocco.

2007: Cité Internationale des Arts, Paris, France; Kacimi Gallery, Fez, Morocco; Mohamed El Fassi Gallery, Rabat, Morocco.

2006: Sens et contre sens, Installation at the French Institute of Casablanca, Morocco.

2005: Gallery "au 9", Casablanca, Morocco.

GROUP EXHIBITIONS

2024: Only Lovers Left Alive, Galerie Kent, Tangier.

2020: L'art pour le savoir, Atelier 21, Casablanca, Morocco.

2019: Emulation, Prestigia Gallery, Casablanca, Morocco.

2016: Femmes artistes marocaines de la modernité 1960-2016, MMVI, Rabat, Morocco.

2014: Insoumission, Marrakech, Geneva, New York; Encre D'Afrique, Villa des Arts, Rabat, Morocco; Être ici, Tangier, Morocco.

2012: Between Walls, Rabat, Morocco; Casablanca Biennale; Off Biennale Dakar't at Comptoirs du Fleuve, Saint Louis, Senegal.

2011: Mica, Villa des Arts, Casablanca, Morocco.

2010: Nature et paysage, Société Générale, Casablanca, Morocco; Parcours mobile, Homage to E.A. El Maleh, Galerie 38, Casablanca, Morocco; Art Access, AB Gallery, Rabat, Morocco.

2009: Transculturelles des Abattoirs de Casablanca.

2007: Mairie du Mans, Le Mans, France; Galerie Crous Beaux-Arts, Paris, France; Galerie Les Vergers de l'Art, Paris, France.

2005: Regards de femmes, Société Générale, Casablanca, Morocco; Galerie Nadar, Casablanca, Morocco; Journées culturelles du Maroc en Espagne, organized by the Ministry of Culture, Canary Islands, Spain; Parcours des artistes, Rabat, Morocco.